

# САМОПОДОБЕНЪ: ДЪВЯ ДНЕСЪ ГЛАСЪ Г

19th century Bulgarian melody, ed. P. Somalis

*maestoso*

ДѢ - ВЯ ДНЕСЪ ПРѢ - СЪ - ЩЕ - СТВЕН - НА - ГО РАЖ - ДЯ - СТЪ,

И ЗЪ - МЛА ВЕР - ТЕНЪ НЕ - ПРИ - СТЪП - НО - МЪ ПРИ - НО - СТЪ:

ЯН - ГЕ - ЛИ СПЯ - СТЫРЬ - МИ СЛА - ВО - СЛО - ВАТЪ,

ВОЛ - СВЯ ЖЕ СО СНАЗ - ДО - Ю - ПЪ - ТЕ - ШЕ - СТЪС - ЮТЪ:

НАСЪ БО РА - ДИ РО - ДИ - ВА О - ТРО - ЧЯ МЛА - ДО,

*Poco a poco rit.*

ПРѢ - ВЪЧ - НЫ БОГЪ.

The musical score consists of six staves of music in a single system. The first five staves are marked 'maestoso' and the sixth is marked 'Poco a poco rit.'. The music is in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllable placement. The text is in Church Slavonic. The score includes various musical notations such as slurs, accents, and a fermata over the final note of the sixth staff.