

Во сѣдню недѣлю пасхи.

Гвѣтиленз.

Одшевлѣнно.

Простописаніе.



p Плѣ-ті — — — — ю — оу — — снѣвз — ѣ — — ко мертвз Ца — — рю — ѿ —

Musical staff 1: Treble clef, G major. The melody begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents over the notes. The staff ends with a fermata over the final note.



tr p Гѣ-спо-ди, — — три — днѣвенз во-скрѣслз ѣ — — — — сѿ, ѿ-дѣ-ма воз-двѣхз ѿтз — тлѿ, — ѿ оу —

Musical staff 2: Treble clef, G major. The melody continues with a *tr p* dynamic. It features a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents over the notes. The staff ends with a fermata over the final note.



празд — нѣвз — смѣрть: Пѣ — — сха — не — тлѣ-ні-а, мѿ-ра спа-сѣ — — — — ні — — — — е.

Musical staff 3: Treble clef, G major. The melody concludes with a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents over the notes. The staff ends with a double bar line.